

**GARRY KRINSKY**  
**SCHOOL TECHNICAL RIDER**  
**Presenter Provides Sound**

**TECHNICAL REQUIREMENTS:**

1. **Performance Area Requirements:** A clean, mopped stage or performance area that is a minimum of 10 ft. by 15 ft. and at least 3 ft. from the audience. **Height from stage or floor to ceiling should be at least 15 ft. \***
2. **Lighting:** A general warm wash is needed throughout the entire performance area. Artist prefers that houselights are up at a minimum of 80% for the entire performance.
3. **Sound:** Presenter must provide a high-quality sound system with two (2) inputs located stage left of the performance area. Artist will plug his own wireless microphone and cassette system (mini disc) into house system. **Please provide a stage monitor for the mini-disc (not for the wireless microphone), so that Artist can clearly hear the recorded music that he sings to.**
4. **Crew:** One (1) person to be available as needed from load-in through load-out.
5. **Day of Show Schedule:**
  - Arrival & Load-In: 1 hour prior to performance
  - Length of Performance: 45 – 50 minutes (no intermission)
  - Load-Out: 30 – 45 minutes after performance
6. **General: If the Artist is flying to the venue and NOT able to bring his own ladders,**
  - **General:** Presenter **must supply the following five (5) ladders:**
  - **Two (2) identical 4 ft. “A” frame aluminum step ladders.** Preferred: Werner, Class 3, the lightest of the three classes. (Available at Lowes, Home Depot, etc.) (Class 2 if Class 3 is unavailable).
  - **Two (2) identical 2 ft. “A” frame aluminum step ladders.** Preferred: Werner, Class 3 (Class 2 if Class 3 is unavailable, Class 1 if both Class 2 and 3 are unavailable). (Available at Lowes, Home Depot, etc.)
  - **Presenter must supply one (1) 8 ft. “A” frame aluminum step ladder that weighs approximately 20 lbs.** Preferred: Werner, Class 2, Rated for 225 lbs. (Available at Lowes, Home Depot, etc.)
  - ALL LADDERS MUST BE ALUMINUM, DUE TO CHIN-BALANCING ACT. THIS IS ABSOLUTELY NECESSARY, NO EXCEPTIONS.**
  - **General:** Presenter must also supply the following: One (1) small table, one (1) chair, three (3) music stands, and one (1) microphone stand. These items will be used primarily to hold props.
  - **General:** Presenter must supply one (1) very large grapefruit (Pomello is preferred), one (1) orange and one (1) lime. If having multiple performances, the artist requires a new grapefruit at the start of each performance. For example, if you are having two (2) performances, please provide two (2) grapefruits.

**HOSPITALITY REQUIREMENTS:**

1. **Dressing Area:** Presenter shall provide a private or faculty bathroom that is secure, lockable, clean and well-lit with good ventilation (heating, air conditioning, etc.) equipped with a mirror, chair, soap and towels and containing a toilet and a sink with running cold and hot water. *Please note that a bathroom shared with students and audience members is NOT suitable.*
2. **Beverages:** Presenter must **provide two (2) 16 oz. bottles of water** one (1) hour prior to each performance.
3. **Hotel Accommodations:** If hotel accommodations are being provided by the presenting organization (**see front of contract**), Garry Krinsky requires one (1) single, non-smoking room in a moderate hotel equipped with a mini-refrigerator and microwave. It is preferable that the hotel be in close proximity to the school. Examples of recommended chain hotels: Extended-Stay, Candlewood Suites, Homestead Suites, Best Western, Super 8, Microtel and Howard Johnson.  
*\*Note: Days Inn, Bed & Breakfast, College Housing and Private Home accommodations are not acceptable.*

**PARKING REQUIREMENTS:**

Presenter must provide parking permits for one (1) mini-van in close proximity to the loading area of the performance space for the duration of the artist’s visit.

**X**  
**Representative, Local Presenting Organization**

## SCHOOL PERFORMANCE QUESTIONNAIRE

Please fill out the following by typing or printing legibly:

1. Name of person who will meet the artist upon arrival:

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2. Phone # where he/ she can be reached:

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3. Please **Indicate the exact load-in door** at the performance site, with Street name and number along with any helpful landmarks.

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4. Please have hall passes and parking permits ready for the artist upon arrival. The artist will report to the main office upon arrival unless otherwise noted:

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5. Additional comments for Artist:

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Garry Krinsky  
8 Peabody Lane  
Greenfield, MA 01301  
[gkrinsky@comcast.net](mailto:gkrinsky@comcast.net)  
(413)433-4063  
[www.garrykrinsky.com](http://www.garrykrinsky.com)